

Miss Vanline Bottinger 1930



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THE RECORD



Published by the Class of 1930 ROBERT E. LEE HIGH SCHOOL

Staunton, Virginia

Foreword



O THOSE of us who are leaving this year, Lee Hi is about to take its place among the memories of the past—memories that fade with the years.

New interests and friendships will, in coming years, gradually erase from our minds the classmates and school we love so dearly. It is with a view of preventing this, that we offer you this simple book, the final issue of The Record. When the pathway of life becomes rough, and your fires of ambition burn low, we hope these pictures of classmates and friends will fire you with energy and new life, and enable you to struggle onward to the highest and best in life.

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Onward Lee High

Mary Virginia Potts

Onward, Lee Hi, Onward Lee High,
Plunge right into the fray,
Hit that line every time,
Victory we're sure to win today—rah! rah! rah! rah!
Show your pep, boys, keep your rep, boys,
One goal will make them yield.
We will keep old Lee Hi on the top,
Back them right down the field.

All Along the Line

Onward, Lee Hi, Onward Lee High,
Plunge right into the fray,
Hit that line every time,
Victory we're sure to win today—rah! rah! rah! rah!
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We will keep old Lee Hi on the top,
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All along the line.



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RICHARD SCOTT LEWIS

"JACK"

Art Editor of Record '27-'30; Vice-President Sophomore Class; Parliamentary Critic Phoenix Literary Society '28; Vice-President of Mixed Chorus '29; President Mixed Chorus '29-'30; President Senior Class '29-'30; Chorus "Kathleen"; Cast "Pattie."

"A man is rich who has a friend."

Meet the wittiest boy of the Senior Class! Jack is liked by everyone for he is friendly, entertaining and dependable. The best wishes of the Class of '30 go with you, Jack.

SARAH HYDE THOMAS

"SALLY"

Recipient U. D. C. Award '29; Mixed Chorus; Vice-President Girl Reserve Club '29-'30; Secretary and Treasurer Glee Club '29-'30; Secretary Phænix Literary Society '29; Assistant Subscription Manager Record.

"It is good To lengthen to the last a sunny mood."

Looking for somebody dependable? You have come to the right person for Sarah is always ready to lend a helping hand. A more sincere friend you could not find anywhere, nor a more loyal and faithful student.

PAUL KNOPP

Phoenix Literary Society

"Speech is great, but silence is greater."

Paul must be counted among the bashful boys of the Senior Class. He is a steady, industrious pupil, however, and has won the friendship of both teachers and students by his courteous manners.

LOUISE FRANCES BORDEN

Secretary Sophomore Class '27-'28; Member of Glee Club '29-'30; Member of Philomathean Literary Society; Chorus "Kathleen" and "Pattie."

"Then on! then on! where duty leads, My course be onward still."

Louise has not been with us all through "the fight," but through her friendly and happy disposition she has made many friends who will miss her smile when we part.

MARY ARTIS DANNER "PUNKS"

Secretary and Treasurer Sophomore Class '26-'27; President Girl Reserve Club '28-'30; Mixed Chorus '28-'30; President Glee Club '29-'30; Secretary Philomathean Literary Society '29; Advertising Manager Record '29-'30; Secretary and Treasurer Debating Club '30; Parliamentary Critic of Philomathean Literary Society '30; Chorus "Rose of Tokio" and "Kathleen"; Cast "Pattie."

"It was the heaven within That made the heaven without."

"Faithful to her school, jolly in her sports, forever dependable in her work and loyal to her friends! This is "Punks," the pal who will always be remembered by her many friends.

ROBERT DOUGLAS THOMPSON "POT"

Assistant Business Manager Lecway '28; Secretary Hi-Y '28-'29; President Hi-Y '29-'30; Treasurer Philomathean Literary Society '29; Secretary and Treasurer Virginia State Hi-Y Club '29-'30; Member Debating Club '29-'30; Vice-President Philomathean Literary Society '30; Delegate Southern Interscholastic Press Conference '30; Cast "Pattie"; Vice-President of Senior Class '29-'30; Business Manager The Record '29-'30.

"The reward of one's duty is the power to fulfill another."

Robert is a member in whom we can place confidence. He always performs his duty cheerfully, and this together with his courtesy helps to make him one of the most popular boys of our school.

DOROTHY ELIZABETH LARNER "DOT"

Philomathean Literary Society; Glee Club '28-'30; Secretary Girl Reserves '29-'30; Chorus "Kathleen"; Chorus "Pattie."

Dot, although very quiet, has more school spirit than any other student. She enters readily into all school activities, is a friend to all and above all is a good sport.

VIRGINIA LOUISE PEDUTO

Phænix Literary Society; Chorus "Pattie" "Patience and gentleness is power."

Virginia is one of the quietest and most bashful girls in our "bashful?" class. However, with a few friends she is gay and entertaining.





MOLLIE GREENSTONE

Member Phœnix Literary Society; Member of Glee Club '28-'29-'30; Chorus of "Pattie."

"Friends are like millions. Shall I tell you why? To find one good, you must a hundred try."

I say, have you met Mollie? Yes, and everybody loves her too; she is small but my! how kind and thoughtful of all.

WILLIAM BROWN "BUSTER"

Phænix Literary Society; Chorus "Pattie" "Nothing is more useful than silence."

"Buster" is the quietest and most bashful boy in our class. However, he can always be counted on to do his part and whatever he undertakes he always does well.

AGNES MAUREEN KIVILIGHAN "AGGIE"

Philomathean Literary Society; Girl Reserve Club; Glee Club '28-'29; Chorus "Kathleen"; Chorus "Pattie."

"Honor lies in honest toil."

Although Agnes is quiet and studious she has lots of pep and school spirit. Ever willing to lend a helping hand, and ever in a good humor. Whatever she decides to do after leaving Lee High, you may be sure she will do well. All our wishes for good luck go with her.

MARJORIE CORNELIA KIVILIGHAN "KIVY"

Philomathean Literary Society; Glee Club '28-'29; Girl Reserve; Chorus "Kathleen"; Chorus "Pattie."

"She is a maid of artless grace Gentle in form and fair in face."

Marjorie is a true friend, loyal, and sympathetic. She is always happy and contented. Her smile goes a long way to brighten one in trouble.

ELEANOR FOSTER NAILL "TIPPY"

Philomathean Literary Society; Girl Reserve '29-'30; Chorus "Kathleen"; Chorus "Pattie."

"A true friend is forever a friend.."

Although rather quiet at times, "Tippy" is always a joy to those around. This we all agree accounts for her numerous friends. The Seniors of '30 will at all times remember her as being a real sport as well as a good scholar.

WILLIAM WASHINGTON THOMAS "BILL"

Football '28-'30; Baseball '28; Basketball '29-'30; Philomathean Literary Society; Monogram Club; Cast "Pattie."

"Now for good luck; cast an old shoe after me."

"Billy" seems to have a lot of faith in voodooism and he surely is lucky, but not all of "Bill's" accomplishments are due to luck for he is an earnest and hard worker when interested in his class. Here's hoping that "Bill's" horseshoe will bring him as much luck as he expects.

ROSALIE BROWN

Reporter Philomathean Literary Society '29; (iirl Reserve Club '28-'30; Glee Club and Mixed Chorus '29-'30; Chorus "Kathleen"; Cast "Pattie."

"Steadiness, lumbleness, and friendliness are just qualities."

Rosalie is one of the dependable members of our class. She is always to be found in Glee Club practice or the Mixed Chorus and whatever task there is to be done she always does her part cheerfully.

ROLAND QUARLES NICHOLSON "NICK"

Football Squad '27-'28; Vice-President Phœnix Literary Society '28; Sergeant-at-Arms, Boys' Club '28; Treasurer Boys' Club '29; Parliamentary Critic Phœnix Literary Society '29; Athletic Editor of Record '29; Basketball "S" '29; Football "S" '29; Reporter Phœnix Literary Society '30; President Boys' Club '30; Basketball "S" '30; President Debating Club '30; Editor-in-Chief Record '30; Cast "Kathleen"; Cast "Pattie"; Captain Basketball '30; Delegate to Southern Interscholastic Press Association '30.

"Thus all below is strength and all above is grace."

Just watch "Nick" play basketball to get an idea of his strength and grace. He is leaving this year and the school will miss him-not only in athletics but in all other activities. Best luck to you in whatever you undertake, "Nick."





NANCY MARINO

Philomathean Literary Society; Glee Club '28-'29-'30; Chorus "Pattie."

"Happy am I, from care I am free."

Nancy was born in sunny Italy. Perhaps that accounts for her ever present smile. She is one of our quietest, most studious Seniors and we feel that success will be hers in whatever she undertakes.

MARGUERITE GRACE HARPER

Phœnix Literary Society; Treasurer Phœnix Society '29-'30; Glee Club '28-'29-'30; Girl Reserves '28-'29-'30; Debating Society; Chorus "Kathleen"; Chorus "Pattie."

Pack up your troubles in your old kit bag, and smile, smile, smile.

Marguerite, in addition to being one of the attractive girls in the Senior Class is everyone's friend. We do not know what she will do but we know there is something worth-while behind those dreaming eyes. We are expecting great things of her.

FORREST GILKESON HARPER

Orchestra '28-'30; Mixed Chorus '28-'30; Baseball Squad '29; Secretary and Treasurer Orchestra '29-'30; Hi-Y '30; Vice-President Phœnix Literary Society '30; Chorus "Pattie."

"Innocent, sincere
Of every friendless name, the friend."

Meet the smartest and most studious boy of the Senior Class! Not only is Forrest brilliant in his studies but he is also talented in music.

MARY HARPER

Phænix Literary Society; Chorus "Pattie."
"The load becomes light which is cheerfully borne."
Mary is another of the quiet members of our class, but when she is around you are aware of her good nature, cheerfullness, and kindliness.

REBECCA DICKINSON SMITH "BECKY"

Secretary and Treasurer Freshman Class '26-'27; Girl Reserve Club '28-'30; Reporter Phænix Literary Society '28; Glee Club '29-'30; Secretary Phænix Literary Society '30; Chorus "Rose of Tokio"; Chorus "Kathleen"; Cast "Pattie." "Gentle of speech, beneficient of mind."

"Becky" is the prettiest and one of the most popular girls in our class. Her fine acting in the school play "Pattie," as one of the gossips shows us that she is another one of the talented members of our class.

GRAYSON GOODLOE "GRAY"

Sergeant-at-Arms Senior Class '29-'30; Philomathean Literary Society; Hi-Y Club; Cast "Pattie."

"A merry heart goes all the day."

Grayson is always cheerful, smiling, and willing to lend a helping hand to one in need. With these characteristics it is needless to say his friends are many and their best wishes go with him.

KATHERINE ELIZABETH DRAKE "KATE"

Secretary Philomathean Literary Society '28; Secretary and Treasurer Junior Class '28-'29; Recipient D. A. R. Award '29; Secretary Senior Class '29-'30; Member Record Staff '29-'30; Chorus "Kathleen"; Chorus "Pattie."

"Always ready and willing to try Never letting her work go by."

To know how kind and sweet Kate is, you must really know her. She always has a smile even when she is facing the most difficult task. She is also one of the leaders of the class of 1930.

ISABEL KENNEDY

Girl Reserves; Reporter Phænix Literary Society '28-'29; Chorus "Kathleen" '29; President Phænix Literary Society '30; Chorus "Pattie."

"We shall escape the uphill by never turning back."

Meet the best sport of the Senior Class and the champion of the girls' basketball team. Through her school spirit, perseverence, and dependability, Isabel has won a lasting place in the hearts of the Lee High students.





CHARLES WILLIAM EAST "CHARLE"

Freshman Club '26-'27; Hi-Y Club '27-'30; Treasurer Philomathean Literary Society; President Junior Class '28-'29; Associate Editor of The Record '28-'29; Manager Basketball '29-'30; President Philomathean Literary Society '30; Cast "Pattie."

"Wet is the flower of imagination."

What would we do without "Charlie's" smiling face? We know that his smile, as well as his ability will win future success for him.

FRANCES LACKEY

Phoenix Literary Society; Girl Reserve Club "They laugh that win."

Frances has a very pleasing personality. She has been a dependable and lovable companion to her classmates throughout her high school career. Wherever she goes to school next year we are sure she will have great success.

LENORE AGNES MATACIA

Phœnix Literary Society; Chorus "Kathleen"; Chorus "Pattie" "She's always good-natur'd, good humor'd, and free."

Lenore is one of the dependable members of our class. She is cheerful and always in a good humor, and has a smile for everyone.

DORIS LOUISE COVILLE

Phoenix Literary Society; Glee Club '29-'30; Treasurer Girl Reserve Club '29-'30; Chorus "Kathleen"; Chorus "Pattie."

"A real friend, whose company is an everlasting pleasure."

We all agree that Doris is one of the sweetest and most lovable members of our class. She is always happy, cheerful, accommodating and a good sport. Whatever Doris decides to do, we know that she will have scores of friends.

WILLIAM COLLINS

Vice-President Philomathean Society; President Philomathean Literary Society; President Pythagorean Society. "Life is not so short but that there is time enough for courtesy."

A quiet, dependable and loyal student is William; always there, and always ready to help. He is the kind of fellow to whom we can give the high praise of "a good sport" and the kind we like to have for a friend.

BLUMA ELEANOR FLIPPO

Philomathean Literary Society; Glee Club '29-'30; Girl Reserve Club; Mixed Chorus '29-'30; Chorus "Kathleen"; Chorus "Pattie."

"She ever doeth well her duty."

Eleanor is quiet and naturally dignified, but from the merry twinkle in her eyes one can see that she appreciates the bright and humorous side of life. She has always been loyal to her school and friends.

CATHERINE NEEL BAYLOR

Phoenix Literary Society; Secretary of Phoenix Literary ociety '29. "She is well paid that is well satisfied."

Catherine's contentment and happiness will win for her a worth-while place in life, and she is sure to be a success in any work she undertakes.

VIRGINIA KERLYN BABER

Phoenix Literary Society; Treasurer of Phoenix Literary Society '27-'28; Glee Club '28-'29-'30; Girl Reserves '28-'29-'30; Chorus "Kathleen"; Chorus "Pattie."

"They are never alone who are accompanied by noble thoughts."

Kerlyn is one of the most studious and brilliant members of our class. She also takes an active part in all school activities and is always ready to help. The class of '30 is proud of Kerlyn.





KATE BELLE BLANKENSHIP

Philomathean Literary Society; Girl Reserve Club; Glee Club '29-'30; Mixed Chorus '29-'30; Chorus "Pattie."

"A smile will go the world around."

If you are low-spirited you have but to look at Kate with her merry eyes and sunny smile and all your gloom will vanish. Although this is Kate's first year with us we have learned to love her and shall never forget her.

THOMASIA BROWN McCLINTIC "TOMMY"

Philomathean Literary Society; Glee Club; Mixed Chorus; Girl Reserves; Cast "Pattie."

"As merry as the day is long."

The gods were in a generous mood when they endowed "Tommy." In her are combined beauty and sense—add to that a dash of wit—what more could be desired? Lee High is proud of what she has added to the school life.

RICHARD GRANDWELL ERGENBRIGHT "DICK"

Pheenix Literary Society Debating Club; Mixed Chorus '28-'30; Hi-Y Club '26-'30; Subscription Manager Record '29-'30; Manager Basketball '29-'30.

"Wise to resolve, patient to perform."

"Dick" is one of our most industrious students as well as one of our most faithful ones. With his determination and perseverance we are sure he will be a success in life. Good luck to you, "Dick"!

BESSIE PAXTON PLIPPO

Phoenix Literary Society; Girl Reserve '29-'30; Glee Club '29-'30; Mixed Chorus '29-'30; Chorus "Kathleen" '29; Cast "Pattie."

"A real friend whose company is a pleasure."

Although quiet and reserved, Bessie believes in having a good time. This quality of hers has added much to the life of the class. We wish her much success.

NANCY BYRD McCLINTIC BAYLOR

Philomathean Literary Society; Philomathean Literary Critic '29-'30; Chorus "Pattie."

"To know her is to love her."

A bright face, a willing hand, a trusty friend are a few of the things which make Nancy such a charming schoolmate. We know that she will be a success in whatever she attempts and we leave with her our good wishes.

EVELYN LEE

Second Reporter Philomathean Literary Society '29; Chorus "Kathleen" '29; Chorus "Pattie" '30.

"Nothing endures but personal qualities."

Evelyn is always a generous and a loyal friend. Her ready laugh added to her fine character makes her an acceptable friend. The class of '30 greatly admires you, Evelyn.

ROCKWELL SMITH BOYLE "ROCK"

Sergeant-at-Arms Phenix Literary Society '29; Mixed Chorus '28-'29-'30; Phenix Literary Society; Cast "Pattie." "Thought is the wind, knowledge the sail, and mankind the vessel."

Although Rockwell has been with us only two years, he has endeared himself to all by his quiet, courteous manners. He is a deep thinker as shown by his excellent grades in Geometry and Physics.

BERNICE HOOVER

Philomathean Literary Society; Chorus "Pattie" "Success is sure to be To one as faithful as she."

Bernice is one of the most earnest, sincere, and cheerful workers of the class of '30. Although at times she is rather quiet and reserved, she has plenty of pep and school spirit. We may be sure whatever Bernice will choose for her life's work she will be a success.





MARJORIE RUSSELL

"MIDGE"

Phonix Literary Society; Girl Reserve; Chorus "Kathleen" '29-'30; Treasurer of Senior Class; Member Record Staff; Chorus "Pattie."

"Laugh and the world laughs with you."

Here she is-laughing Margie, always full of fun, one of the most delightful seniors. A good sport, a real pal, a charming personality make her a real leader. Of course, Margie will make a hit wherever she goes.

MARY BELLE RILEY "HUMPY"

Phœnix Literary Society; Literary Critic Phœnix Literary Society '29; Girl Reserves; Cabinet Member of Girl Reserves; Chorus "Kathleen"; Chorus "Pattie."

"Is she not passing fair?"

"Humpy" is not only one of the most popular girls in the Senior Class, but also in the whole school. She can always be depended upon, and her friendly welcome has gained for her a place in everyone's heart.

WOODROW WILSON MACKEY "WOODY"

Treasurer Freshman Club '26-'27; Philomathean Literary Society; President '28; Sergeant-at-Arms '29; Hi-Y Club '28-'30; Virginia State Hi-Y Club '29-'30; Joke Editor Record '29-'30; Debating Society; Mixed Chorus; Chorus "Pattie."

"A little nonsense now and then Is relished by the best of men."

Woodrow Wilson Mackey! Hasn't he a lot to live up to? However, with his happy and sunny disposition and his apparent ambition we are sure that he will have many friends and will win success for himself in the world.

HELEN INEZ WAIDE

Phœnix Literary Society; Glee Club '29-'30; Girl Reserve Cabinet '29-'30; Debating Society '29-'30; Chorus "Pattie." "Friendship is a sheltering tree."

Helen is a person one always enjoys being with, for she is witty and interesting and her friendliness makes everyone attached to her. She is a good sport and, Oh! how she can play basketball.

AUDREY MELBA POTTER

Philomathean Literary Society; Glee Club "Music is the universal language of mankind." Audrey is one of the steady dependable members of the class of '30. Although very quiet and reserved, she is ever willing to do her part. We are sure that Audrey with her musical talent will be a success in life.

WALTER KING "IACK"

"JACK"
Philomathean Literary Society; Cheer Leader '29-'30; Hi-Y Club; Mixed Chorus; Chorus "Kathleen"; Chorus "Pattie."
"Quality not quantity."

Although Walter is small he certainly can be heard when it comes to leading the cheers. He is one of the bright members of our bright (?) class and has won success as a short story writer.

ТО---

W. M. Collins

If all the flowers of May should fade.
If all the beauty, God has made
Should vanish in a flash away
Like the light at close of day.
If all things else I care about
Should in a moment disappear
I shouldn't fret, I shouldn't doubt
If I were sure that you were near,
For you are everything that's dear
To me.



Valedictory

KATE DRAKE



T IS with a feeling of sadness that we, the class of 1930, meet this evening to say farewell to schoolmates, teachers, and school. Friendship is a precious, a tender thing; during the years we have been together, we have learned to know and appreciate the many fine qualities of those whom we are proud to call friends. The happy hours spent here at old Lee High with them will ever

be a sacred memory to us.

To the teachers we express our sincere gratitude for their unceasing and tireless efforts on our behalf, their kindly encouragement, and warm friendship.

When we go forth into the broader fields of life, as we shall soon go, what are our plans? Are we planning to become leaders in college, in business, or shall we be content to depend upon someone else? Content merely to follow the crowd through life?

A view held by many today and gaining in popularity is that the world has too many leaders and too few well-trained followers. Be that as it may, we well know that in this great age of industry, and of rapid changes, situations and conditions are constantly arising which call for outstanding men, leaders who must have the qualifications of courage, honesty, and perseverance.

Today, we hear much of the spirit of service to others, and rightly so, for if we are not useful to others, of what use are we?

But can we all become leaders? you ask. Perhaps not, but if we aim high, if our vision is a worthy one, we cannot fall very far short; and those of us who fail to lead, will, at least, through the efforts made, be much better qualified to serve as followers. Let us not be content to stand still, for as has been said, "A standing still is a kind of descent."

We fully realize as we go out from our school here that we have been well prepared and equipped to assume the responsibilities which will confront us. May we look upon our responsibilities and difficulties as valuable opportunities to aid us in reaching the thing we most greatly desire.

Remember that the man who reaches the heights and who conquers is the one who does more than is required of him. Today is yours, and mine, to do with it as we will. So let us keep ever before us these words of Phillips Brooks: "The ideal life is in our blood and never will be still. Sad will be the day for any man when he becomes contented with the thoughts he is thinking and the deeds he is doing—where there is not forever beating the doors of his soul some great desire to do something larger, which he knows that he was meant and made to do."

Salutatory

KERLYN BABER



RIENDS, patrons, teachers, and fellow-students of Robert E. Lee High School, I consider it a great honor to have the pleasure of welcoming you here this evening. We are very glad to have you present at our graduation exercises. And what does graduation signify, what does it stand for? It stands for the reaching of the goal which we set for ourselves when we entered high

school, and toward which we have been working since that time.

Our school has been growing and thriving too. Many improvements have been made since our entrance here, and it is with great pride and affection that we look upon our high school.

Even though we have reached the goal which we set for ourselves upon entering high school we have not completed, but only started upon our real work.

In the future, as we go forward with our work, we shall take different paths. Some will pursue further their education, others will enter the business world to occupy different positions. Let us remember that life gives back no more than is put into it; therefore, let each of us give to our work the best we have to offer. I am sure that we shall all strive to be successful, and through this success bring honor to Lee High.

In the different walks of life there are many, and great opportunities. Our desire and duty should be to find them and avail ourselves of them. Success comes not only through recognizing an opportunity, but also in grasping it and working long and faithfully until what it offers is ours. When success crowns our efforts, as it will for many of us, no doubt, let us not fail to look back to the years spent here and to give credit to the school which so well equipped us for the journey upon which we were setting out.

Teachers, as we take leave of you we wish to express our sincere appreciation for your helpful advice and support during our high school career. We hope that we have conducted ourselves so that you may justly be proud of us.

I salute you, class of 1930, and on your behalf extend a most hearty and sincere welcome to our friends here tonight.

The Prophecy of the Class of 1930

"Twist, ye, twine ye! even so,
Mingle shades of joy and woe,
Hope and fear, and peace, and strife,
In the thread of human life."

-Scott.

And then spake Clotho, the youngest Fate, Who spun the threads of human lives, And mingled bright with sable strands, Which made life gay or made it sad, Who fashioned threads to guide men's lives, Or set their goals, aims, high or low, Which facts determine man's success,

"The noble Jupiter now entreats us
As he oft times is wont to do,
And in a most imploring way doth wish
That we be generous in the bestowal of gifts,
Knowledge, beauty, wisdom, love and friends,
To a certain group of mere short-living men;
For it seems that of that tribe for which he prays,
A few have praised him much and sung his name,
Wherefore he wishes to reveal to other men
That he can love and administer kindness."

And while with deft fingers that only time can teach, The fair one spun a thread for some poor mortal, And while Lachesis, the second-oldest Fate, Twisted it and by so doing made it Sometimes strong and sometimes weak, The aged Atropos, who often cut too short The thread of life, spoke in quiet tones, So many men are weak and ignorant, They cannot see the wills of the gods, But are so head-strong, vain and proud That we often see it fit to stop their lives, Lest by living they influence other men Who might have known and loved the gods. It seems imprudent now that we let them live longer And have wisdom, but since great Jove Doth beg that we enrich their lives, Because that they have loved us gods, There is no reason that can hinder it."

While hearing this the skillful Lachesis made strong The threads that fair Clotho had spun. She made Them fit for harder and more useful toil, For service and endurance, and twisted them firmly. And while the dreadful Fates worked on They sometimes spoke in praise or admiration Of the lives for which they planned. And while Father Chronus made the day pass by

Sweet Clotho was o'erheard to say:
"The threads which we now make at Jove's request, Are made of mingled joy and woe, As all the lives of men must be, and have A sense of beauty, love, and honesty. Let Honor be their stamp of quality, Let Justice be their highest aim! And Lachesis, let them be strong, and able To o'ercome all evils that confront them. Let this lad have a skillful hand That can portray both man and beast; Let him live long, for Richard Lewis is a name That will forever be revered in art.' She also spoke with noble words concerning Kerlyn Baber, Who with the wisdom of Minerva, will be learned In the languages and arts. To one thread she gave many of the brightest strands, And dedicated it to Juno, for Catherine Baylor Will be wed and lead a life of love and beauty. Lachesis deereed great steadfastness to one Named Nancy Baylor, a mathematician, Who will be famous in her field; She dedicated to Thalia, Muse of Pastoral Verse, Kate Blankenship, to write of Nature, Beasts and Fields; Miss Louise Borden was entrusted to the care of Mercury, That she might sail through the air on motored wings; To Rosalie Brown was gi'en the love of beauty, That she might make man's homes more lovely, And better fit to live in. And William Brown was given patience as a Scout-master Who would help instruct the youth of a nation. To William Collins was bestowed the gift Of teaching lessons through drawings of humor Right near the throne of Pluto, The Fates kept up their daring work, They spun long threads with brilliant hues, They wrapped them strong, and made them good. The beautiful Clotho used her utmost skill, And made threads that were safe against evil and ruin. To Doris Coville was given the love for art, That she might decorate the abodes of men. Mary Artis Danner is to vie with the winds in speed, Clotho will give to her the championship of auto races. Kate Drake, whom Minerva has blessed with knowledge, Will live to teach men of the deeds of the ancients. Charles East a famous Senator from the South, Will follow Jupiter, the lawgiver and lover of peace. Polyhymnia, the Muse of Rhetoric, will tutor Richard Ergenbright, a lawyer, a friend of the oppressed. There are many in this world who loyally love, So Clotho promised sacred matrimony to Bessie Flippo. To Eleanor, her smiling sister, was given the skill To design the styles of clothes for women.

To Grayson Goodloe Lachesis gives the power To follow Aurora or the fleeting Iris through the sky, Or mount the lofty clouds by aeroplane. Molly Greenstone's thread of life was modeled After Melpomene, the Muse of Tragic Drama. Urania was invoked to bestow to Forest Harper, Scientific knowledge, from which he'll earn his fame. Marguerite Harper, with her love for Euterpe, Muse of song, Will be noted for the playing of wedding marches. Mary Harper, taught by the chief of physicians, Appollo, Will be a nurse, to treat the suffering world;

Bernice Hoover will be gifted with the ability

To teach Domestic Science in a college. The spinning continued with infinite care, Lives were mapped out, plans laid for the future, Threads were then spun that can never be broken: Isabel Kennedy, with a love for education, Will become a dean of a woman's college, Clotho endowed Walter King with a knowledge of flying, So he will become an aeronautical engineer. To Agnes Kivlighan, a knowledge of science, Whereby she'll be a chemist at the University of Chicago; To her sister, Marjorie, will be entrusted the care Of a great library to be built in New York. Paul Knopp, with a sympathy for human nature Will be a preacher, that he might show the way of light. Frances Lackey, with a love for Nature, Will help the Nymphs and Dryads to protect dumb animals. Dorothy Larner, also taught by graceful Euterpe, Will become a violinist of great repute. A person of unusual tact, gentleness, and grace Will be the head-nurse at a large hospital, Evelyn Lec. Still further the Fates were spinning threads, Exchanging comments and complimenting the group Which Zeus had so magnanimously blessed. To Woodrow Mackey was given the talent To portray the different moods of men And act with perfect mimicry Lenore Matacia will achieve her fame Through the teaching of the Spanish language. Thomasia McClintic will be known to the world By her marvelous success on the stage. Nancy Marino, blessed with ambition and zeal, Will win infinite applause by playing the violin. Eleanor Naille will arrive at fame, Through the raising of wonderful race-horses. Wherever the name of "sports announcer" be mentioned, The name of Roland Nicholson will always be recalled; Cornelia Quarles, blessed by the gods with a sweet voice, Will be famed as a wonderful soloist. Virginia Peduto, quiet and patient, Will find her service as a trained nurse. Audry Potter and Sarah Thomas, adopted by Clio, Muse of History writing, will become famed As the writers of an American History. Mary Bell Riley, aware of the needs of men, Will be a famous dietician. Marjorie Russell, also a favorite of Clio, Will be a representative in the State legislature. A person greatly favored by the gods and Of fame in the movies is Rebecca Smith. When one of our leading universities needs a coach, William Thomas will be chosen. A famous secretary of the Y. M. C. A. Will be our Robert Thompson. Helen Waide will sway the crowds and move millions By her persuasive orations. And at last, seeing that the world needs him more Than himself, Rockwell Boyle will go to foreign fields.

And as Phœbus's car sank in flames of gold, Clotho laid aside the wool, Atropos put up the shears, Blythe Mercury glided forth and calmly Laid the world to rest.

Senior Class Will



E, THE misjudged, patient, and hard-working Seniors of the Class of 1930, being mentally strong, and unusually generous, willingly vacate our honorable and dignified place to the frivolous Juniors, and do hereby make and declare this our last will and testament, in order that our rare possessions may be rightfully disposed of.

FIRST—To Mr. Payne we leave a book of jokes to add to his already large collection.

ITEM—To Miss Eakle we leave our love and best wishes.

ITEM—To Miss Bell is left a system of buzzers to be used in directing traffic in study hall.

ITEM—To Miss Fifer we leave an automatic curtain regulator, which acts promptly every time the sun appears.

ITEM—To Mr. Doran, as he is not interested in Staunton girls, we leave a matronly nurse to care for fainting and injured damsels.

ITEM—We bequeath to Mr. Smithers a loud-speaker, which will be greatly appreciated by his future classes.

ITEM—To the faculty we leave our best wishes and sincere appreciation for their kindly help and sympathy all along our high school career.

ITEM—To the lower classmen we bequeath our deepest sympathy.

ITEM—Kerlyn Baber leaves her liking (?) for smoke to Catherine Johnson.

ITEM—Rockwell Boyle leaves his Ford to Thomas Hawpe to chauffeur Miss Oliver.

ITEM—To Frances Olivier, Kate Blankenship leaves her sunny smile and friendly disposition.

ITEM—To Bernard White, William Brown leaves his superiority complex.

ITEM—Rosalie Brown's "Sailor Lad" is mournfully left to "Battleship Maine."

ITEM—Louise Borden leaves her snappy voice to Virginia Driver.

ITEM—We bequeath William Collins' ever-ready wit to Guy Sutton.

Item—Catherine Baylor mournfully leaves her fondness for red foxes to Pete Paul.

ITEM—To Frank Barber is left Charles East's chivalry.

ITEM—We leave Nancy Baylor's slow and easy gait to Peggy Pepper.

ITEM—Richard Ergenbright's argumentative instincts are left to Billy Goodloe.

ITEM—To Ann Bradford, Doris Coville leaves her baby blue eyes.

ITEM—As an extreme act of kindness we leave Grayson Goodloe's Southern accent to Allen Avers.

ITEM—Mary Artis Danner leaves ability to hold offices to Ethel Bender.

ITEM—Forrest Harper generously bequeaths his studiousness to Johnny Barbee.

ITEM—To Isabelle Lumsden we leave Kate Drake's honor roll record.

ITEM—John Hanna is left Paul Knopp's ability to play the sax.

ITEM—Eleanor and Bessie Flippo bequeath their extreme friendliness to Frances Wilson and Maud Deekens.

ITEM—We leave Walter King's megaphone and passion for green to Tommy Hassett.

ITEM—Mollie Greenstone bequeaths her raccoon coat to Ida.

ITEM—To Clara Richcreek, Mary Harper bequeaths her fondness for the "Hill" boys.

ITEM—Woodrow Mackey reluctantly leaves his dignity and excellent behavior to Wayt Whitsell.

ITEM—Since Isabel Kennedy has had the distinction of becoming the first girl president of the Phœnix Literary Society, we leave the honor of becoming the second to Nancy Markley.

ITEM—Roland Nicholson regretfully leaves his place in the daily morning walk over the hill to school to Billie Mitchell.

ITEM—We leave Bernice Hoover's flirtatiousness to Schmearl Rohr.

ITEM—Bill Thomas bequeaths his superstituous nature to Bill Moore.

ITEM—The Kivlighan twins leave their "Smiling Irish Eyes" to the Mac-Lachlan sisters.

ITEM—Bob Thompson leaves his Brookewood affinity to Bob Glover.

ITEM—To Mary Roth Eagle, Frances Lackey bequeaths her energy.

ITEM—We leave Dorothy Larner's boisterous ways to Kitty Packette.

ITEM—Evelvn Lee's cheery disposition is left to Dorothy Landes.

ITEM—We leave Nancy Marino's raven tresses to Evelyn Whitsell.

ITEM—Lenore Matacia leaves her neatness to Ed Taylor.

ITEM—Tommy McClintic bequeaths her Scottish fancies to Dot Parker.

ITEM—We leave Eleanor Naille's courtesy to Margaret Taylor.

ITEM—To Virginia Hildebrand, Virginia Peduto leaves her reliability.

ITEM—Audrey Potter kindly bequeaths her serene outlook on life to "Battle-ship Maine."

ITEM—Cornelia Quarles leaves her deep cleft dimples to Burn Brokenbrough.

ITEM—Mary Riley generously leaves her nickname to Marjorie Hall.

ITEM—To Hattie Blackburn, Marjorie Russell leaves her graceful figure and sweet (?) disposition.

HTEM—Becky Smith's high heels are left to June Ayer.

ITEM—Sarah Thomas' oratorical ability is left to June Clifton.

ITEM—Marguerite Harper and Helen Waide refuse to leave their devotion for one another to anyone.

Witness our hand and seal this twelfth day of June, in the year of our Lord one thousand, nine hundred and thirty.

—Sara W. Bell, "Dodo's" Spirit.



Scenes from "Pattie"

Senior Class Hall of Fame

GIRLS

Prettiest	
Most Attractive	
Most Popular	
Sweetest	
Wittiest	
Cutest	Mary Artis Danner
Best Sport	Mary Artis Danner
Most Studious	Kate Drake
Best Athlete	Isabelle Kennedy
Laziest	Frances Lackey
Biggest Flirt	
Most Bashful	Bernice Hoover
Most Content	Catherine Baylor
Most Quiet	Nancy Marino
Best Dancer	REBECCA SMITH
Smartest	KATE DRAKE
BOYS	
BOYS Most Popular	Roland Nicholson
Most Popular	Roland Nicholson
Most Popular	Roland NicholsonRoland Nicholson
Most Popular Handsomest Best All Round.	Roland NicholsonRoland NicholsonCharles East
Most Popular. Handsomest Best All Round. Wittiest	Roland NicholsonRoland NicholsonCharles EastBill Thomas
Most Popular. Handsomest Best All Round Wittiest Cutest	
Most Popular. Handsomest Best All Round Wittiest Cutest Best Athlete Laziest	
Most Popular. Handsomest Best All Round Wittiest Cutest Best Athlete Laziest Most Bashful	
Most Popular. Handsomest Best All Round Wittiest Cutest Best Athlete Laziest Most Bashful Most Studious	
Most Popular Handsomest Best All Round Wittiest Cutest Best Athlete Laziest Most Bashful Most Studious Most Content	
Most Popular. Handsomest Best All Round Wittiest Cutest Best Athlete Laziest Most Bashful Most Studious Most Content Most Quiet	
Most Popular Handsomest Best All Round Wittiest Cutest Best Athlete Laziest Most Bashful Most Studious Most Content	



Phoenix Literary Society

MEMBERS

ALLEN AYERS
KERLYN BABER
JOHN BARBEE
ALETA BAYLOR
CATHERINE BAYLOR
SARA BAYLOR
JESSIE BEAR
HATTIE BLACKBURN
ROCKWELL BOYLE
GEORGE BRIGHT
B. BROCKENBROUGH
WILLIAM BROWN
GEORGE CAMPBELL
MARY JANE CAMPBELL
PAULINE CASON
DORIS COVILLE
MARGARET COVINGTON
THELMA DAVIS
HELEN DE PRIEST
CHARLES DE PRIEST
CHARLES DE PRIEST
MARGARET DOVE
MARY ELLEN DRAKE
VIRGINIA DRIVER
ROBERT EARMAN
ELIZABETH ENGLEMAN
RICHARD ERGENBRIGHT
BOYD FAUVER
BESSIE FLIPPO
ROBERT FOSTER
JACK FRETWELL
NELLIE GARDNER
ROBERT GARDNER
ROBERT GARDNER
ROBERT GARDNER

Nelson Goodloe
Mollie Greenstone
Edithi Gregory
Pearl Gum
Hannah Hanger
Howard Hanger
John Hanna
Forest Harper
Billy Harper
Marguerite Harper
Mary Harsett
Thomas Hassett
Thomas Hassett
Madeline Hays
Virginia Hildebrand
Bernice Hoover
Catherine Johnson
Robert Jordan
Isabel Kennedy
Michael Kivlighan
Kenneth Knorr
Thelma Koiner
Glenn Kyle
Frances Lackey
Dorothy Landis
Guilford Landis
Randolphi Larner
Charles Levie
Richard Lewis
Mary Lindamood
Roger Long
Isabel Lumsden

JANET LUCAS
EDWARD MCALEER
MARY MCCUE
JESSE MCGUFFIN
VIRGINIA MCGUFFIN
JETHRO MANLY
EDNA MARION
JENNIE MARINO
ELIZABETH MARKLEY
AGATHA MARPLE
ELEANOR MATACIA
WILLIAM MITCHELL
MAX MOHLER
ELIZABETH MOODY
BILLY MOORE
ELIZABETH MOSELEY
ROLAND NICHOLSON
CATHERINE PACKETTE
DOROTHY PARKER
MAURICE PARKER
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CLARKE PAYNE
ANTHONY PEDUTO
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Rebecca Smith
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William Stephens
John Stafford
Guy Sutton
Edward Taylor
Martha Frances Taylor
Fred Thacker
Sarah Thomas
Henry Turnage
Randolph Valz
Naomi Vanlear
Helen Waide
William Wayland
Virginia Weaver
George Werner
Bernard White
Evelyn Whitesell
Maxwell Whitlock
Marie Wilson
Woodrow Wiseman
Helen Wyant
Raymond Wymer
Anne Yates



Philomathean Literary Society

MEMBERS

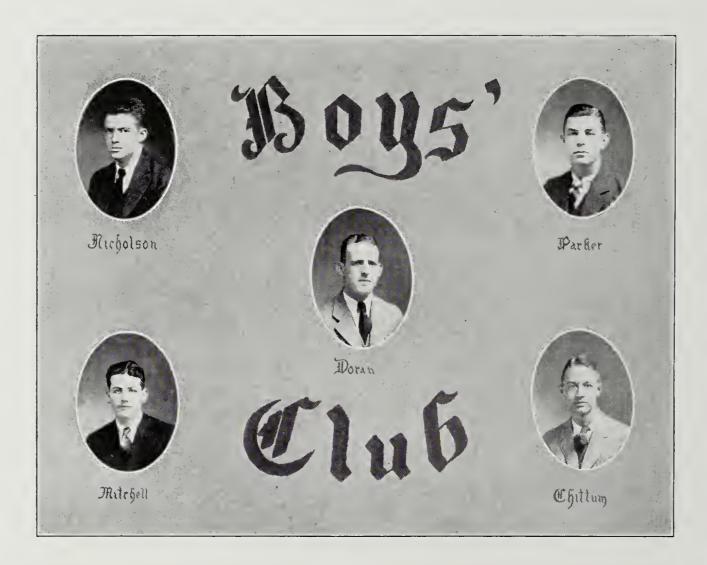
ELIZABETH ALEXANDER EDWIN ANDERSON Frank Barber ROBERT BARR HELEN BAUGHER NANCY BAYLOR IESSIE BAVLOR DOROTHY BEAR WILLIAM BELZ ETHEL BENDER Louise Berry Louise Borden Christiana Bowman EVELYN BRAGG Virginia Bradford Marshall Brockman Rosalie Brown HARRY BURNETT ROBERT BURNETT DONALD CALLAR THELMA CAMPBELL Daniel Carleton LEONARD CHITTUM MARY ABNEY CLARKSON KENNETH CLEMMER BALLARD CLEVELAND JUNE CLIFTON ISAAC COFFMAN Thomas Cox WILLIAM COLLINS IOHN COVINGTON Lois Crickard MARY ARTIS DANNER

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JACOB HEVENER Marvin Hook GLADYS HOY MARGARET HULVEY Willard Jordan FLORA BELLE JOSEPH EOLA KERSHNER MELVIN KEY WALTER KING Agnes Kivilghan Marjorie Kivligiian MARK KNOPP PAUL KNOPP RANDOLPH KNOWLES Virginia Kyle WILLIAM KYLE DOROTHY LARNER EVELYN LEE HARRY LEITCH LAVERNE LUDWIG George Long HARRY LUCAS Woodrow Mackey ARNOLD MARKLEY ANTONIO MARINO NANCY MARINO NANCY MARKLEY ROBERT MATTHEWS MAURICE MOORE LILLIAN MOYER MARGARET McCue SARAH McCue FRANCES MCLACLAN

HIEROME OPIE HARRY PAYNE Virginia Peduto Audrey Potter FRIEDA PRENTICE DAVID REEVES CLARA RICHCREEK Belva Rowe HARRY ROHR Albert Serrett IANE SMITH FRANK SMOKE BOBBIE SNEAD VIRGINIA SOUDER KITTY SYDENSTRICKER EDWIN TAYLOR KYLE TAYLOR BILLY THOMAS ROBERT THOMPSON Virginia Thompson RICHARD WAMSLEY RUBY WEAVER MABEL WARREN PHIL WERNER WAYT WHITESELL FRANCES WILSON GENEVIEVE WILSON SARA WILSON Anna Wright DOROTHY WRIGHT HAROLD YATES WINIFRED YOUNG

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Paul Kivlighan



Boys' Club



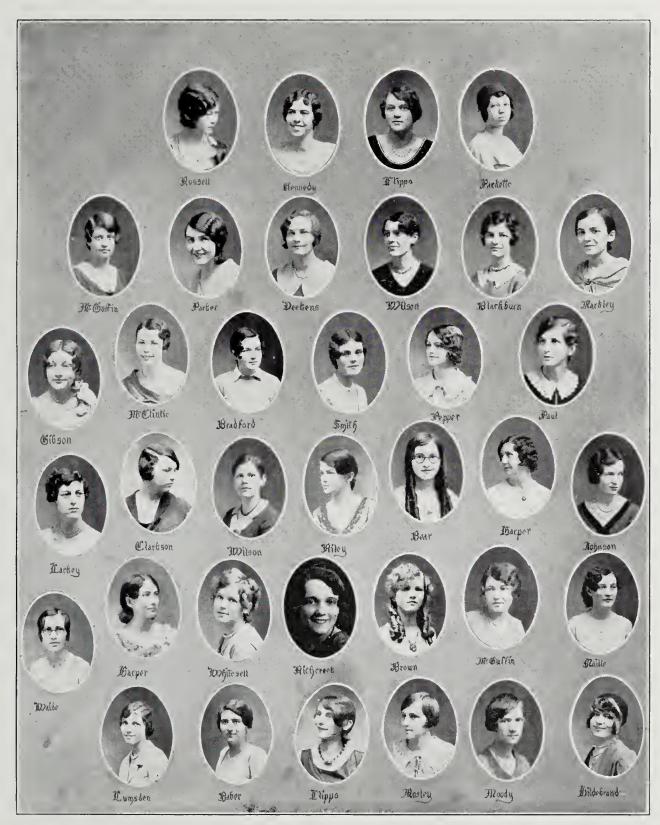
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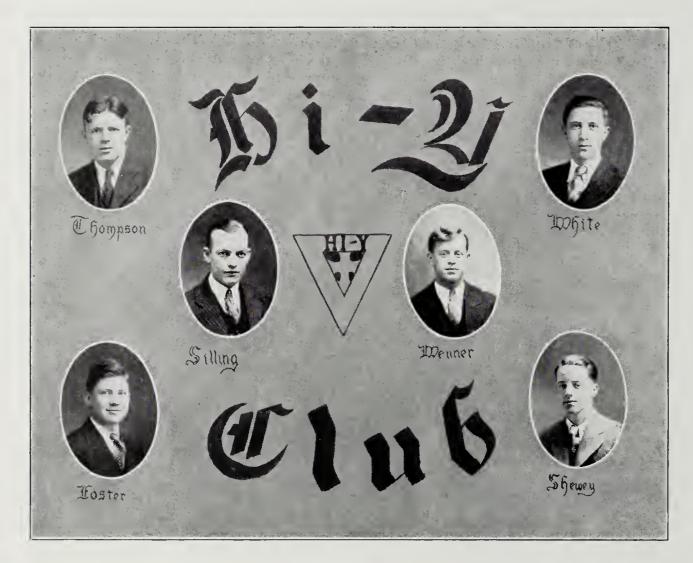
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Marguerite Harper
Mary Hassett
Katherine Johnson
Isabelle Kennedy
Agnes Kivlighan
Marjorie Kivlighan
Isabelle Lumsden
Elizabeth Moody
Elizabeth Moseley
Thomasia McClintic

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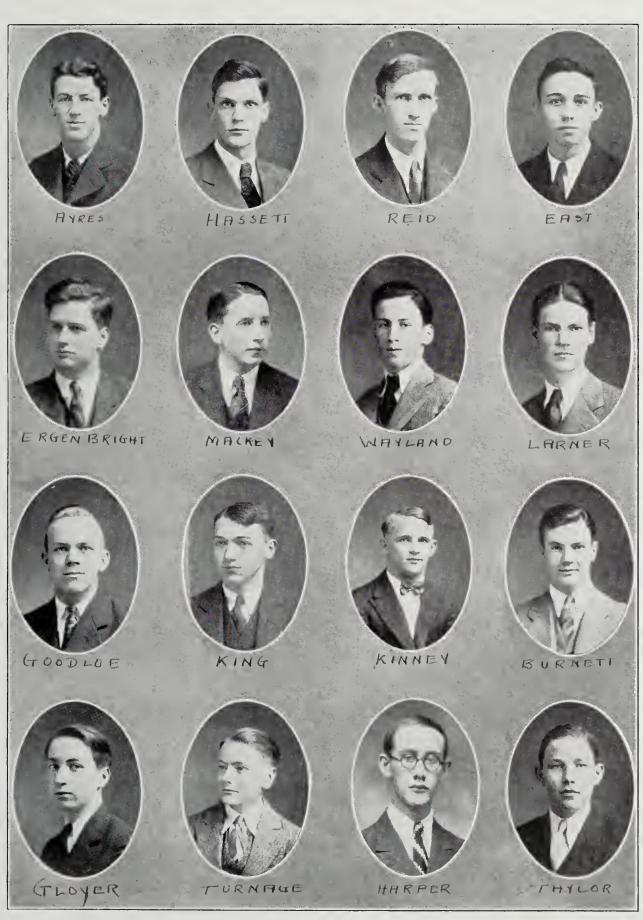
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Н1-Ү



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Frances Waide
Courtney Feippo
Dorothy Mohler Secretary
Margaret Pearsall



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Frances Bradshaw

ELLEN BARR

Alletha Clarkson

Virginia Harper

RUTH HUGHES

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BARBARA JAMES

Mabel Kennedy

MILDRED LEWIS

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Frances Russell

Dorothy Robertson

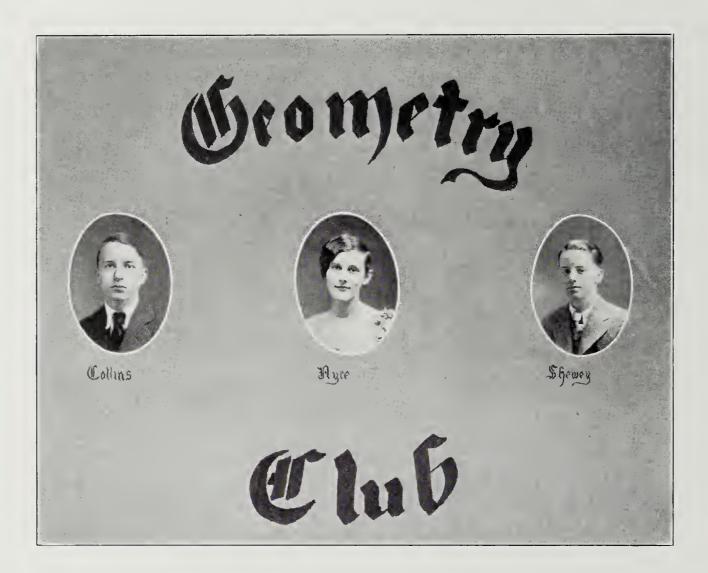
Eleanor Serrett

Margaret Taylor

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WILLIAM COLLINS	President
Charles Shuey	Vice-President
LUNE AVEE	Socrotary



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SWINTON STEELE JESSIE BEAR

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Paul Brooker Nellie Reeves

HENRY TURNAGE MARY EAKLE



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ROBERT FOSTER
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Howard Hanna



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Miss Gladys Oliver	Directress
Maurice Parker	
Thomas Cox	Vice-President
VIRGINIA McGuffin	Secretary

Piano Isabelle Lumsden

Violins

Tommy Cox Forest Harper James Harper Monroe Hollis Virginia McGuffin Martin Manch Cyrus Reeves

Mandolins

GORDON CLEVELAND CONRAD HARRIS

Saxophones

John Hanna

RANDOLPH KNOWLES

Trumpets

George Doome

Maurice Parker

RAYMOND WYMER

Xylophone Robert Foster

DrumsBOBBIE SNEAD



MIXED CHORUS

ELWOOD ARGENBRIGHT JESSIE BEAR KATE BLANKENSHIP ROCKWELL BOYLE ROSALIE BROWN MARY ARTIS DANNER MAUDE DEEKENS RICHARD ERGENBRIGHT BESSIE FLIPPO ELEANOR FLIPPO ALETA GIBSON ROBERT GLOVER FOREST HARPER JAMES HARPER

Mary Harper
Thomas Hawpe
Catherine Johnson
Walter King
Richard Lewis
Isabelle Lumsden
Woodrow Mackey
Thomasia McClintic

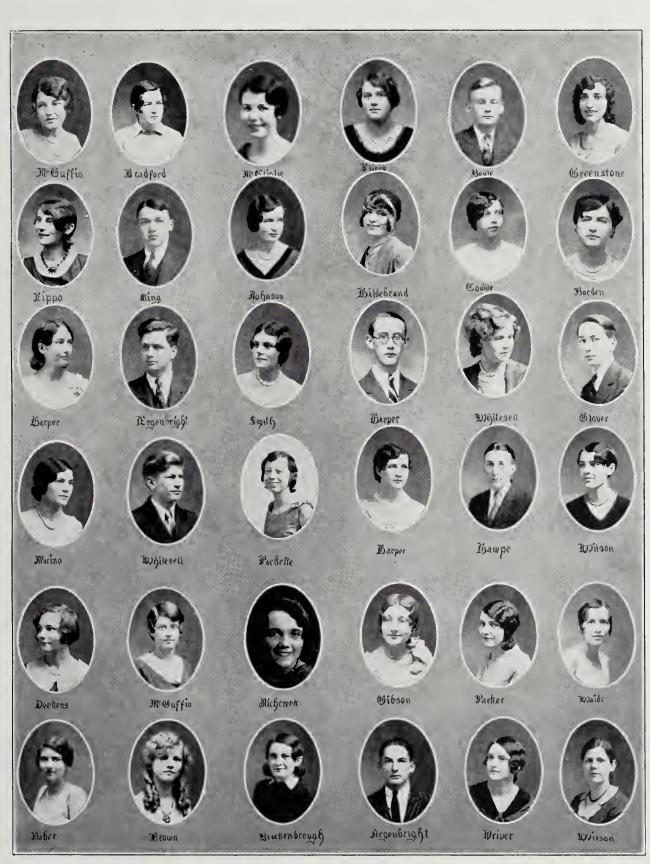
JESSIE MCGUFFIN VIRGINIA MCGUFFIN DOROTHY PARKER CLARA RICHCREEK SARAH THOMAS WAYT WHITESELL SARAH WILSON

GLEE CLUB

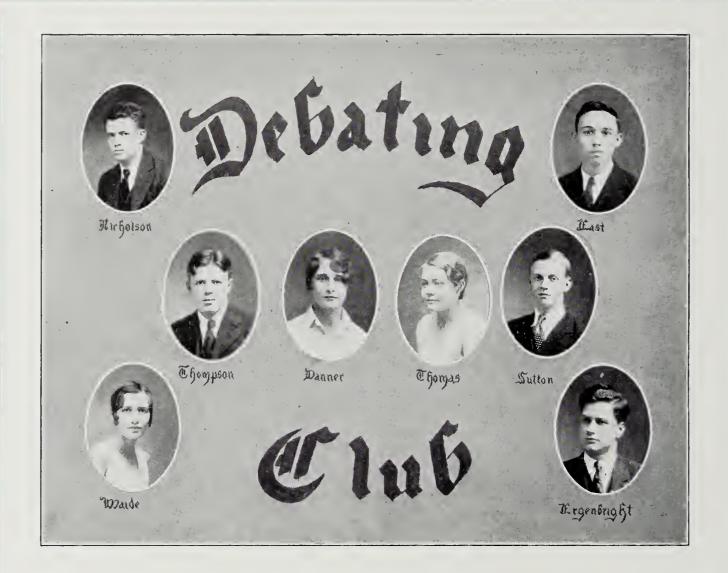
DOROTHY PARKER
THOMASIA MCCLINTIC
MARY ARTIS DANNER
ALETA GIBSON
BESSIE FLIPPO
KERLYN BABER
JESSIE BEAR
KATE BLANKENSHIP
LOUISE BORDEN
ANN BRADFORD
DOROTHY BRADSHAW
FRANCES BRADSHAW

BURNLEY BROCKENBROUGH ROSALIE BROWN DORIS COVILLE MAUDE DEEKENS MARY DEPRIEST VIRGINIA DRIVER BESSIE FLIPPO ELEANOR FLIPPO ALETA GIBSON IDA GREENSTONE

Mollie Greenstone Marguerite Harper Mary Harper Virginia Hildebrand Joan James Catherine Johnson Mildred Lewis Isabelle Lumsden Jessie McGuffin Virginia McGuffin Nancy Marino
Katherine Packette
Dorothy Parker
Clara Richicreek
Rebecca Smith
Margaret Stratton
Margaret Taylor
Sarah Thomas
Helen Waide
Evelyn Whitesell
Frances Wilson
Sarah Wilson



MIXED CHORUS



Miss Grace Weinberg
Roland Q. Nicholson
Mary Artis DannerSecretary

MEMBERS

RICHARD ERGENBRIGHT CHARLES EAST ROBERT THOMPSON Helen Waide
Woodrow Mackey
Sarrah Hyde Thomas

THOMASIA McCLINTIC
GUY SUTTON
KATE BLANKENSHIP



LITERARY

Veni-Vidi-Vici

ROCKWELL BOYLE

"Veni, vidi, vici,"
These words flashed back to Rome.
"I came, I saw, I conquered,"
And then the chief went home.

It means so much to say these words,
It means the fight is done
It means the army held its ground,
It means that victory's won.

Venimus! Yes, we've come this far
Though often steep the well-worn trail,
But in the courageous heart of youth
There must be no such word as fail.

At times our burdens heavy were,
We might have gone astray,
But friendly hands reached out to us
And helped us on our way.

Vidimus! Yes, we've seen so much Of restlessness and strife, From hillsides we have watched afar The great world's busy life.

But as we climb still farther on New sights will greet our eyes, Green fields we've never seen before, New stars shine from the skies.

And, even when we reach the top

There'll be more lands, yet, scarce discerned,

(The wisest people scarcely know

How little they have learned.)

Vicimus! Can we say we've won,
Are we now ready to go home?
'Tis far we've come, 'tis much we've seen,
But Cæsar had his Rubicon.

We're on a conquest far from home And now we're ready for the fight, And though 'tis much we've overcome, Our triumph is not yet in sight.

So now we'll start the fight of fights
Our lives yet in the rising sun,
We'll fight till dusk, we've come, we've seen,
Pray, each may conquer, then go home.

World Brotherhood

ROBERT D. THOMPSON



FTER the World War, the world at large, awakened to the realization that modern inventions and public education, which had raised the standard of living, had also made the world wonderfully small, and that the idea of "grand isolation" must be put away with the relics of the past. Men began to see that Burns, the much loved Scottish poet of democracy, had been funda-

mentally right when he said:

"That man to man the world o'er Shall brithers be for a' that."

Then the bighearted, broadminded war president of the United States, Woodrow Wilson, came forward with the idea of the League of Nations, only to find that his fellow countrymen who had always led in progressive movements, had either become static or selfish and did not approve of his ideal.

Since then, numerous disarmament conferences, peace pacts, etc., have come before the public eye.

A movement of this kind, however, cannot come entirely from legislation; public opinion must be in favor of it. In accordance with this idea, we, today, hear much of world peace in our schools, newspapers, literary societies, etc.

Here, we learn that an enormous amount of our taxes go to pay for war, past, present, and future. We, also, learn that our chemists have made such deadly discoveries that another war with the scope of the last one would probably blot out civilization.

Nevertheless, it is not through either the school or legislation that this ideal will be satisfactorily reached; but through the means of two of our greatest social institutions, the Church, and the Y. M. C. A.

These have realized what the "brotherhood of man" means, and are striving to carry the doctrine of the golden rule to every race and nation.

But these institutions, we realize, are dependent upon the home, and when "World Brotherhood" is taught in the home, then we shall have made the initial step toward World Peace.

We, of the white race in America are inclined to feel that we are just a little better than other people in the world. We never stop to consider the causes of the troubles of another nation or race. We never try to obtain the viewpoint of the other side, but, instead, we plunge ahead with cocksure judgment, incriminating everyone but ourselves.

When we hear of a Negro uprising, a Chinese rebellion, or of trouble in India, if we should pause to think that but for the grace of God we should be in the same position as they, I am sure we should take a more charitable viewpoint of such situations.

The Y. M. C. A. is contributing a great deal toward this far-reaching movement.

Undoubtedly, greatest work is done through summer camps, world "Y'd" tours and "Y" Boys' Conferences.

In Europe there are numerous camps where boys from countries of age old enmity are brought together under the spell of the camp fire and games, and learn that each is just as human as the other.

In America at the various summer camps, foreign students are used as councilors, and our American youth learns to love and admire them.

At the "Y" Boys' Conferences, speakers of various races and nations bring the message from their people.

This goal of "World Brotherhood" cannot be achieved in a day or a month, but will take years and years.

But if the idea of the "Brotherhood of Man" is impressed upon the youth of today, we may expect much of the citizens of tomorrow.

Success to the "Class of Thirty"

WALTER KING

There she is, just look at her,

Dressed in a coat of blue and white,
Perched on her gear like an albatross,

Ready to take to flight.

Her motors are strong, big, and new, Her body and wings are long, She is the finest ever made, She's the "Class of Thirty" strong.

She's leaving the field called R. E. Lee,
On a flight over the ocean of Life,
Will she succeed where others have failed,
Or will she go down in the strife?

We know that she's made of the finest stuff, Known in this world of today, We're sure she'll succeed where others have failed, And land safely over the way.

She's manned by the finest crew in the world, She's groomed by experienced hands, Her flight will go down into history, And be known throughout the lands.

Ah, there she goes, she bids farewell,
To the faithful workers at Lee,
She takes to her wings like an eager bird,
"Class of Thirty," success to thee!

Thwarted Genius

W. M. COLLINS



ENRY DAVID JAMES, JR., poet, musician, artist, and general errand boy, walked lazily down the street. Despite the fact that his best friend, a pedigreed Persian cat, Lord Byron, had just died, the boy was undeniably happy. There could be absolutely no question about it. His large blue eyes were half closed in dreamy ecstasy, the perfect contour of his somewhat cherubic

countenance was broken by an angelic smile and his step, though lazy was light and in perfect time with his thoughts.

Our hero's present state of happiness is a mystery, for he had loved his cat dearly. The solution, however, reposes in Henry David's own capable hand. It is nothing more nor less than a letter addressed to the *Literary Digest Magazine*.

It may not be out of place to stop here for a moment and describe our young prodigy. He is seventeen years of age, stands about five feet six inches and weighs one hundred and sixty pounds. His face has before been described as cherubic: it is also child-like. Far from being a mask to his inner self it is generally conceded that the blank look, which he carries always with him, is an absolute mirror of his thoughts. At the time our story opens he is somewhat sleepy from having spent half the night at his writing desk composing his manuscript. The manuscript just mentioned is what might be termed the result of his mid-night toil.

To use our hero's own words, the death of his pet had given him "a great idea." Though in the course of his young life, he had written many poems, never before had he tried his hand at an elegy. However, the substance taken from a dozen scribbled sheets and rearranged to suit the exacting Henry David, yielded the following stately elegy.

AN ELEGY

H. D. James, Jr.

Look thee: She sleeps!
And as she sleeps, flowers spring about her.
Her head is couched in loveliest of roses.
Among which her raven tresses are entwined.
Her countenance, so calm, divine
Is at rest in all its tranquil beauty.
But, alas! She'll ne'er be mine.
For she has journeyed to that coveted haven
Where all is joy and peace.

It is easily seen that our budding poet, carried away by the sheer force and beauty of his lines, forgot that he was writing of a mere cat. This did not worry him, however. "For" he soliloquized, "Who will know that such a beautiful elegy had its inspiration in the death of a cat?"

Henry David put a special deliverey stamp on his precious letter, looked it over to see that nothing had been forgotten, and dropped it carefully into the box.

That afternoon, and for many afternoons to come, Mr. James was forced to scold his son severely and frequently before the daily chores were completed.

Nor could Mrs. James be blamed for showing her annoyance on finding her new parlor wall paper desecrated with queer verses and grotesque caricatures.

It was exactly two days after the death of Lord Byron, (July 19 to be exact) when Henry David met the girl of his dreams, Elizabeth, by name. His poetic inclinations showed a marked tendency, at once, toward that state, commonly known as mushy. His poems were not only mushy but extremely and ridiculously mushy.

He first saw Elizabeth at seven p. m. At eight fifty-five p. m. the following atrocious selection reposed close to his heart.

HER EYES

H. D. James, Jr.

Limpid pools of darkest light As of liquid, sparkling fire: Dark as winter's darkest night Springtime's daylight, pure and bright Perfection.

On the night of July 20 or perhaps I should say the morning of July 21, Mrs. James was mildly astonished upon waking up at 2 o'clock a. m. to find a light in her son's room. As the light failed to go out she investigated. She was shocked, to say the least, on finding Henry David, Jr. pencil in hand, draped over his desk sound asleep. The following, half-completed atrocity, even more atrocious than his first attempt, lay before him.

TO AN ANGEL

H. D. James, Jr.

Limpid pools of sparkling light
Bright as day, dark as night.
Eyes each moment growing clearer
Eyes which cannot become nearer
Perfection.

Double fields of carmen bright Hiding teeth, pearly white. Lips each moment growing dearer, Lips which cannot become . . .

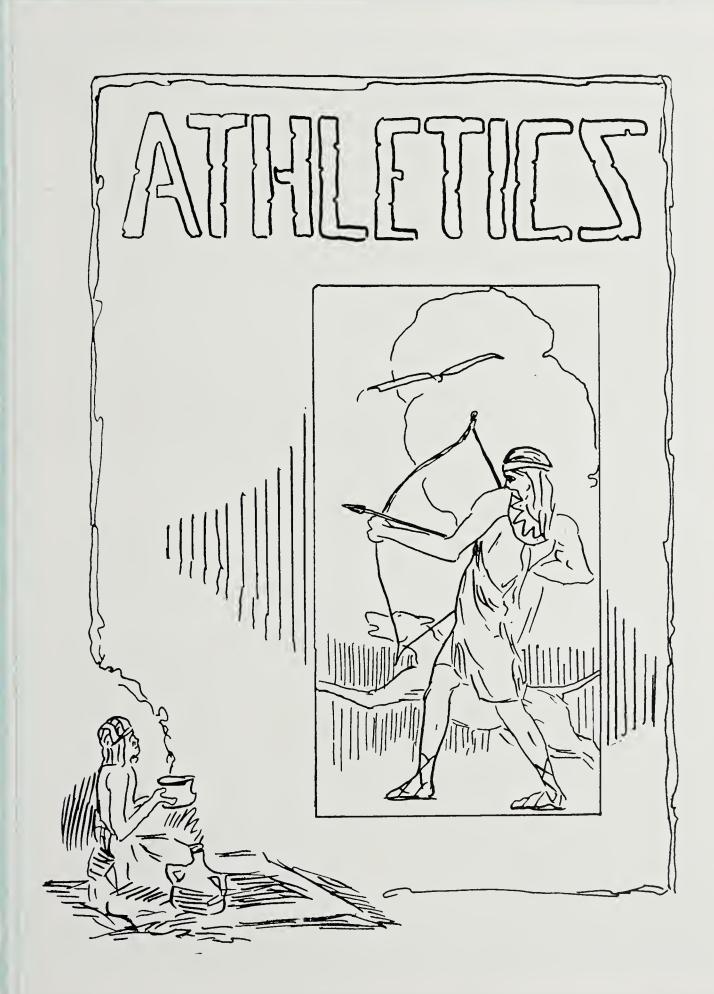
Our hero continued his dreamy way until the afternoon of July 22, when he received a letter from the "Literary Digest." He was a little abashed at having his master piece rejected, but the crowning blow came with the added caustic remark, to the effect "that his contribution might be acceptable to Judge as a parody on modern poetry."

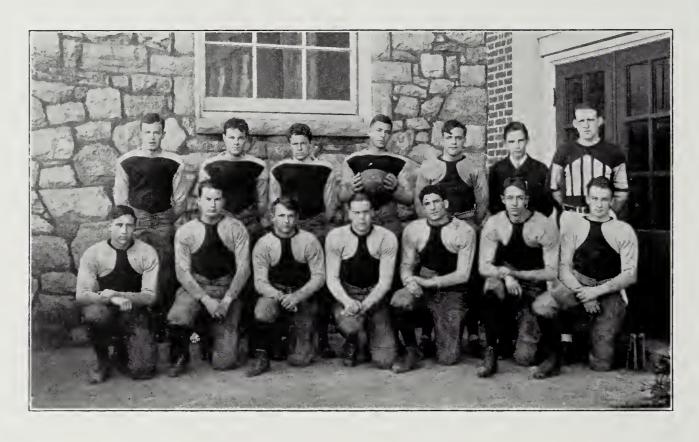
Henry David decided that only a genius like himself could appreciate his poetry. He turned to music for consolation and, perhaps, a more successful career.

Going to his sister's room he appropriated her violin. He drew the bow across the strings and the instrument emitted a wail, strongly resembling the howl of an angry cat. His father's voice drifted slowly up the stairs.

"I don't know what we'll do with that boy, mother, he's gotten another cat!" Our hero's musical aspirations were immediately and properly squelched.

Walking into the library, Henry David picked up a book and started reading. For exactly three and one half hours, he chuckled over the book he had selected; Seventeen by Booth Tarkington. At the end of that time he threw the book aside with a sigh. He sat for a moment lost in thought. Suddenly, a startled look crossed his countenance and then he flushed with a look of understanding. In the character of William Sylvester Baxter he had seen a clear portrait of himself. Simultaneously he began again to function as a normal, healthy boy.





Football Team

A. E. Doran
Maurice Parker
Jacob Hevener
Frank Smoke
Joseph Kinney
Tony Marino
Robert Burnett
Leonard Chittum
Bernard White
John Barbee
William Moore
William Thomas
Roland Nicholson
Frank Barber

Football Resume



OOTBALL prospects at old Lee Hi were very good, and about thirty candidates answered Coach Doran's call for men. After about a week of conditioning, the team settled down to real work. There were about six letter men on hand and a wealth of new material.

The first game was with Buena Vista. This game we lost by the score of 7 to 6. The Lee team seemed sluggish.

During the next week the wearers of the Blue and White went to Warrenton. Here they ran wild, taking the boys by the score of 33 to 0. The whole Lee team played well.

On the eighteenth of October the Leemen defeated Lexington, 6 to 0.

The V. S. D. B. next fell before the Fighting Boys from Lee Hi, to the tune of 19 to 6.

The Leemen lost the next game to S. M. A.—Company "C." After taking all the bad breaks, the Leemen lost, 13 to 7.

On Armistice Day the boys in Blue and White fought the heavier team of Harrisonburg to a 0 to 0 tie in a great game.

On November fifteenth, the Leemen held and outplayed the great team from Charlottesville in one of the greatest high school games ever seen in this section. The whole Lee team is to be praised for the fine work displayd.

The season ended by losing to Clifton Forge High School in a snow storm by the score of 7 to 0.

SCHEDULE

October 4—Lee 0	Buena Vista 6
October 11—Lee33	Warrenton (
October 18—Lee 6	Lexington
October 25—Lec19	V. S. D. B
November 1—Lee	Co. "C"—S. M. A
November 8—Lee 0	Harrisonburg
November 15—Lee 0	Charlottesville (
November 22—Lee	Clifton Forge
	32



MAURICE PARKER

CAPTAIN AND HALFBACK

"Moses" Parker—one of the hardest hitting backs in local circles and one of the best captains Lee has ever had to lead a team. Fighting his hardest all the time, encouraging the players—Maurice made an ideal captain. A bad leg hindered to some extent Maurice's performance this year, but even that could not hinder him from playing brilliant ball at times. Maurice had his work assigned to him in off tackle plays and in throwing passes and considering his handicap we must admit he covered himself with glory. Maurice will be back next year, and oh, boy! will we be glad to see him?

JACOB HEVENER

TACKLE AND CAPTAIN-ELECT

This is the first year that Jake has made a letter at Lee High, but he played such brilliant ball and was so well liked by his team-mates that they bestowed upon him the honor of leading the team of 1930. Jake was one of these "rough ole boys" when it came to making holes in opposing lines, and for calm, level-headed playing we have never seen his equal. We know his fighting spirit is going to be the inspiration for more than one of Lee's victories next year, and Jake, old boy, we wish you all the luck in the world.

ROLAND NICHOLSON

QUARTERBACK

This was Nick's first year as a back, and he surely played it like a veteran. He was a good tackler and blocker, and oh, boy! he surely could tear around the ends with a football. Speedy and brainy, Nick was one of the best backs Lee has had for a good while. We surely wish him luck wherever he goes, and know that he will make good.

WILLIAM THOMAS

HALFBACK

Did ya' ever hear of a high school player who could kick eighty yards?—no?—well, listen, and we'll tell you of the best high school kicker in Virginia. Sixty yards was an easy kick for this boy, and although he only kicked eighty yards once, you've got to admit that's going some. Throwing passes, smash-ing off tackle and circling the ends were a few of Bill's accomplishments. A hard scrapper with the do or die spirit, Bill closed his high school career in a blaze of glory. Bill is writing history on a golden page—a field that lies between two goal posts.

Best o' luck, Billy!

ROBERT BURNETT

GUARD

Bob was one of the boys to make the team his first year out, and this shows what ability he had. Always in the game, and giving it all he had, this boy was a stone wall on the defense and a battering ram on the offense. Bob has another year to play at old Lee Hi, and we know that he will have another great year.

JOHN BARBEE

END

Introducing Johnny Barbee, the boy who hits 'em for keeps. Playing his second year on the varsity, John Tyler showed the local fans how a small fellow plays a big man's game. Johnny was always in the game, fighting as hard as he could, and proving himself poison to the opposing backs. Making up for what he lacked in weight by plenty of "guts," Johnny proved himself to be one of the pluckiest little players Lee has had in quite a while. We'll be glad to see you back next year, Step-an'-a-half!

JOSEPH KINNEY

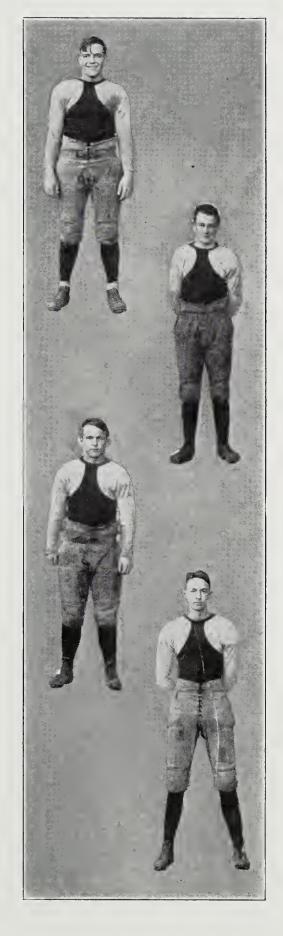
GUARD

Little Joe, as he is known at school, may be small, but he surely can make a big man hit the ground hard. Joe was fast, and it was not unusual to see him nail the safety man in his tracks as soon as he caught the punt. "Little Joe" played a real game at Harrisonburg, and he certainly brought terror to the hearts of the boys from down the valley. Joe will be back, and he will be a great help next year.

LEONARD CHITTUM

TACKLE

"Flute" Chittum is the tall member of the Leemen, but he can use his height. The teams would pile up, and after the dust had settled, you would see "Flute" had tackled the man. Besides being a good tackler, he could block, and it was this lanky boy who often led the plays. "Flute" will be back next year, and we shall watch him with interest.





FRANK SMOKE

CENTER AND FULLBACK

Playing his second and last year at Lee Hi, Smoke continued to show Lee's supporters what happens when a 190-pound back hits a line with all he's got. The last part of the season, Smoke returned to his former position at center, and proved to be a tower of strength at all times. His passes were always perfect, and he opened holes in the opposing lines that you could drive a road wagon through. Kicking and throwing passes were also in Smoke's line, and he acquitted himself with honor. We are sorry to lose you, "T," but we wish you the best luck in the world.

WILLIAM MOORE

TACKLE AND FULLBACK

Playing his third year on the varsity, "Friend" Moore continued to live up to his reputation as a hard tackler and clean fighter. This shifty fullback must have been raised on dynamite, because when he hit a line—something had to break, and it never was him. "Friend" showed us that he could not only carry a ball, but could also play tackle. It is a safe bet that "Friend" made two-thirds of the season's tackles. You just couldn't get him out of the way, and this splendid fighting spirit was the secret of his success. We're expecting great things of you next year, Billy!

TONY MARINO

GUARD

Playing his first year of varsity football, Tony made a great name for himself. Hard, and tough as nails, Tony was always smearing up plays when they came over his side of the line. As a runner of interference for the backs, he was unsurpassed. Tony is the kind of fighter who never gives up, and at times seemed as though he were the only person on the team who was fighting. Tony has two more years to play, and we'll be glad to see him back.

BERNARD WHITE

END

Bernie played his second year at end, and continued to cover himself with all the glory. He was always where the other team did not want him to be, and accounted for a good number of tackles. He was also a good man to have on the receiving end of passes, and a good number of gains can be laid at the feet of this plucky end. Bernie is a good all round player, and we sure will be glad to see him back next year.

A. E. DORAN

This year was "Coach's" third at Lee Hi, and for the third consecutive year, his teams again proved themselves superior to anything in the valley. Coach's fairness, and his good nature, have won him a place in the heart of every Lee Hi student; and to the members of his teams, his lessons in sportsmanship and clean playing will never be forgotten. His is one of those ne'er to be forgotten memories we carry away from Lee High. We hope that graduation does not mean the severing of our friendship with him. We are proud to have known you, "A. E.," and wish you all the success and happiness in the world.

FRANK BARBER

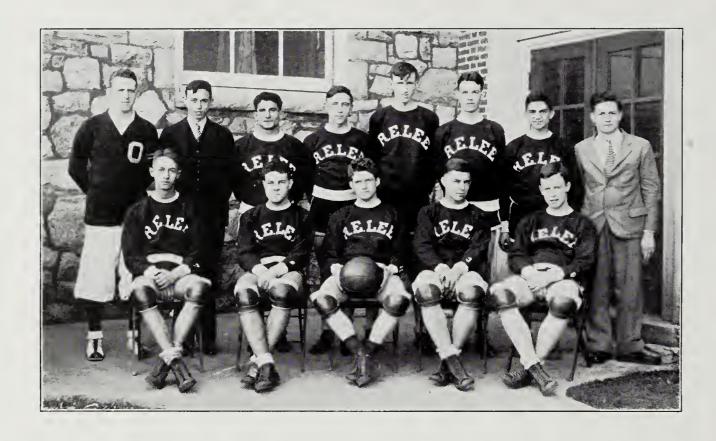
MANAGER

Frank didn't play on the team, but his good spirit, his willingness to co-operate, and his ever ready smile, were important factors in the making of more than one of Lee's touchdowns. Always working, and ready to help in any way he could, Frank turned out to be one of our best managers this year. Frank made himself a part of the football team, and was always fighting as hard as any man on the team. May the football teams of the future have as capable a manager as did the team of 1929.

WALKER CLEVELAND

Walker's bell played an important part in Lee's victories this year, but win or lose, Walker was always there. Walker is one of those characters who comes into your heart to stay. His smile and friend-liness are some of the things the Class of '30 will never forget. When you're in trouble and feel all blue, it seems your feet just lead you down to Walker's den. We're proud to have known you, Walker, and hope that the coming years will bring you sunshine and happiness.





Basketball Team

A. E. Doran
ROLAND NICHOLSON
Leonard Chittum
Maurice Parker
William Moore
WILLIAM THOMAS Forward
Bernard White
Charles East
Richard Ergenbright

Basketball Resume



ASKETBALL prospects were very good at Lee Hi this year with three letter men back and some good new material.

The season opened with the Leemen trimming the Alumni 34 to 18.

After the holidays the boys from Lee lost to Fishers-ville, 22-16.

On the next Friday the Leemen, led by Captain Nicholson, defeated V. S. D. B., 31-22.

Next, Bridgewater was added to the list, Lee taking them 26-16.

The Leemen ran wild against Harrisonburg, passing and shooting their way to victory. The score was 50 to 19.

Next, Lee lost to the strong A. M. A. team, 55 to 40.

On January 24th, the Leemen went to Charlottesville and trounced the boys across the ridge, 15-11.

The Boys in the Blue and White were beaten by Waynesboro, there, on January 31st, by the small score of 27-22.

After exams, luck seemed to be against the team from Lee Hi.

After beating Bridgewater, 29 to 11, they lost to Harrisonburg, Charlottes-ville, Waynesboro, and Rocky Mount, losing each game by one or two points.

The season was brought to a climax when Charleston, S. C., defeated the Leemen, 45-15.

The team, composed of Nicholson, Moore, Chittum, Parker, and Thomas, played well, and were ably assisted by Hanna, White, Matthews, and Reid.

SCHEDULE

December 28—Lee	Alumni	18
January 2—Lee 2	Fishersville	
January 5—Lee 5	V. S. D. B	
January 8—Lee	Bridgewater	
January 11—Lee	Harrisonburg	
January 12—Lee	A. M. A	
January 13—Lee	Charlottesville	
January 20—Lee	Waynesboro	
January 25—Lee	Bridgewater	
January 30—Lee	Harrisonburg	
February 4—Lee	Charlottesville	
February 11—Lee	Waynesboro	
February 14—Lee	Rocky Mount	
March 4—Lee	Charleston, S. C	
${374}$		354



ROLAND NICHOLSON

CAPTAIN AND GUARD

A forward would be dribbling in for a snowbird, when all at once he would find the ball missing; no wonder, because Nick, one of the best guards Lee ever produced, was on him like a tent. Nick played his second and last year at Lee, and made an enviable name for himself. Always in the game, giving encouragement to the other members of the team, and always playing a clean game, Nick will be sorely missed at Lee next year. Liked and respected by all at Lee Hi, we all wish him the best of luck.

LEONARD CHITTUM

CENTER

Flute played his second year of basketball at Lee Hi this year, and covered himself with glory. Always playing the same steady game and always getting the ball off the back board Belvadear has thrown terror into other teams.

Never rattled, he was always there when needed, and we are sure he will have a great season next year, and our best wishes go with him.

MAURICE PARKER

FORWARD

This is Parker's first year as a regular, and he has certainly shown that he can play basketball. He is always in the thick of the game, a good shot and dribbler, giving the opposing guards plenty of trouble. Moses will be back next year, and we know he will be a great help.

WILLIAM THOMAS

FORWARD

Bill showed us that his athletic ability is not confined to football by leading the basketball team as high scorer. Bill was the mainstay of the team, and his playing was always commented upon wherever the Leemen played. Shifty and deceptive, Billy left more than one ambitious guard staring at the atmosphere. A dead shot, and a good dribbler, Bill proved to be one of the best all round forwards Lee has had in many a year. We're wishing you the best of luck at college, Bill.

WILLIAM MOORE

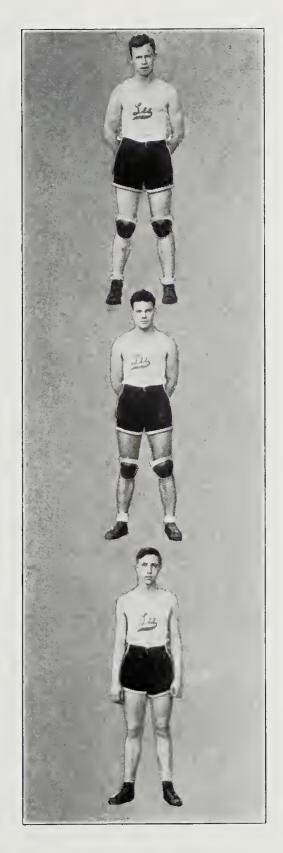
GUARD

"L. R." contributed his work not to the Lee score, but to keeping down the opponents' score. We've yet to see a forward who would go around Bill when he was at his best, and this accounts for the lowness of our opponents' score. Fast, and a good floorman, Bill was an all round good player. He could always be depended upon to do his best. He'll be back next year, and we're wishing him good luck.

BERNARD WHITE

FORWARD

"Bernie" played practically every position on the team with equal success. He filled in at critical times this season, and his presence always made the Leemen feel a little more secure. Bernie could guard as well as shoot, so his value to the team cannot be overestimated. He'll be back next year, and unless we miss our guess, we're going to hear great things from him.





Baseball Team

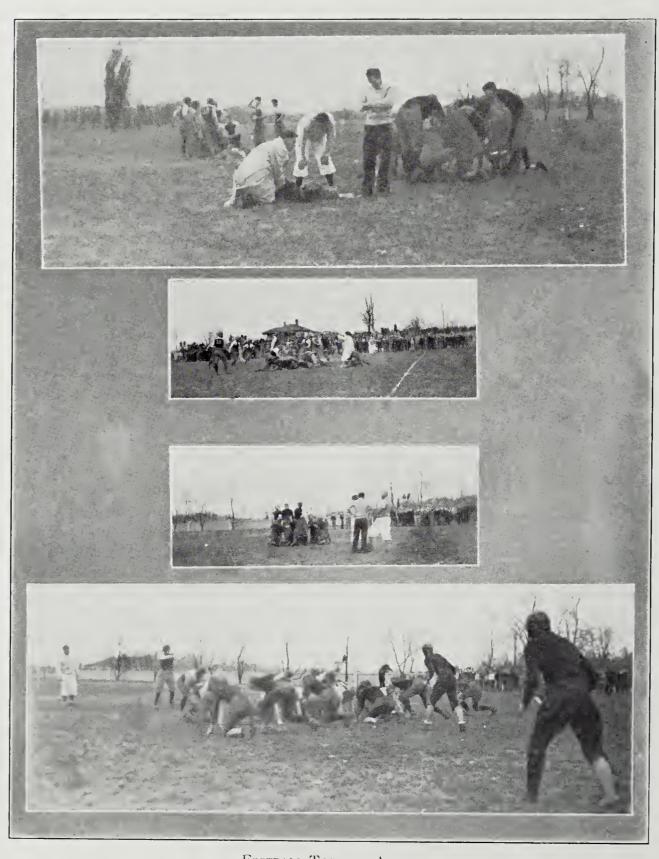
Baseball Resume

HE prospect of good baseball at Lee Hi looked better this year than it had for a long time. With six letter men and a wealth of new material it was easy for Coach to pick his team.

The spirit about the school, which for a while seemed slumbering, has burst into flame, and we hope will continue all through the season.

THE SCHEDULE

April 4—V. S. D. B
April 11—Clifton Forge
April 22—Dunsmore
April 25—Clifton Forge
April 28—Tigers
April 30—LurayAway
May 6—Bridgewater
May 9—Luray
May 10—V. S. D. B



FOOTBALL TEAM IN ACTION LEE VS. CHARLOTTESVILLE

HUMOR



Jokes

Woodrow Mackey

The night was dark; it was raining hard. In the sweep of the lights, a car showed up ahead, off the side of the road, leaning at a perilous angle. Just the situation for a good Samaritan.

Coming to a stop, the conscientious motorist leaned out the window. "Are you in trouble, my friend?" he asked solicitously. "Nope," was the reply, "just in love."

-The Wheel.

DON'T WEAKEN

Julia: "Do you think it's unlucky to postpone a wedding?" Frank: "Not if you keep on doing it."

—Boston Transcript.

And now there are the Scotchmen who send their children to the night football games so they can get their studying done without wasting electricity.—IV ashington Dirge.

"Who is that terrible looking woman standing next to the door?"
"That is my wife."

"Er-er, I didn't mean her. I meant the young lady beside her."

"That's my daughter."

—West Point Pointer.

Newly Arrived Englishman (watching archery practice in public park): "I've heard that America was a little behind the times in preparedness, but I didn't know things were —Exchange. this bad.'

PROGRESS HITS THE FARM

Mrs. Razorback (looking at the old mud wallow in disgust): "I won't go in there again, John.

Mr. Razorback: "What's wrong now?"
Mrs.: "You gotta move up the hill, that's all. There's a red clay wallow up there, and everybody that is anything has a colored bathroom these days."—College Humor.

Teacher (in agrictural college): "What breed of cow is reputed to give the most milk?"

Student: "Magnesia."
Teacher: "Magnesia? "I have never heard of such a cow."
Student: "Sure you have; you can buy her milk at any drug store."—Drug Merchant.

"Is the coach pessimistic?"

"Yes."

"Do the players seem scared and nervous?"

"Is there an air of funereal gloom over the campus?"

"Yes."

"Fine. We ought to win today."

—Pitt Panther.

"I find it most difficult to live on a budget, don't you?"

"Do I? Why, I had to insert two mistakes last month to make it balance!"-Life.

The typical modern executive is just a man who talks golf all morning in the office and business all afternoon on the links. -Exchange,

Well, the market flop changed the old order of things a little—lots of people who were burning money yesterday are sifting ashes today. -Zip'n Tang.

"Since you gave your son a car has he kept his promise to do more studying at college?" "I'm certain of it, because he writes home much oftener now for money for books. The Wheel.

Senior: "What's your name?"
Frosh: "Tom Swift."
Senior: "You can't fool me—where's your electric rifle?"—Notre Dame Juggler.

Driver: "Taxi, sir?" Reveler: "Mush obliged—was jusht wonderin' what it was!"—Lafayette Lyre.

The absent-minded professor had been killed. He jumped from an airplane and didn't open the parachute, because it wasn't raining." Annapolis Log.

Sheik: "You always ride in Rolls-Royces, don't you?" Chorine: "Yeah, why bring that Hupp?"

-College Humor.

And then there is Rudy Valleé, a Yale graduate, getting his nine thousand a week for singing love songs. It just goes to show what a college education will do for a man.

-Brown Jug.

SKIN DEEP

Lady (in beauty parlor): Hehe, maid. Arrange my hair for me and I'll be back for it in an hour. —Exchange.

PASS THE WHISK-BROOM

Bettie (just home from a holiday in Egypt): "And, Auntie, it was so interesting; the tombs and pyramids and things were all covered with hieroglyphs!"

Aunt Louisa: "Oh, dear! I hope you didn't get any on you, child."

-Everybody's Weekly.

THE HEIGHT OF FORGETFULNESS

The man who asked, "Who is that bird who's been flying around the South Pole?"

"Do you think you'll be able to manage your husband?" "Oh, yes, if I just stick to my guns."

-Exchange.

Customer: "Last week I bought a tire cover from you, and now I want my money back." Clerk: "Why?"

Customer: "I put it on one of my tires and hadn't driven ten miles before the blamed thing wore out."

—The Wheel.

A shrill scream rent the deserted house. "Hooray!" said the landlord, "the house is rented."

GREAT AMERICAN INSTITUTIONS

Bank Robberies Law Biding Citizens Forn Layber Joovnils

-Life.

She: "When does a book become a classic?"

He: "When people who haven't read it begin to say they have."-Lafayette Lyrc.

Inquisitive One: "How does your new car operate?" Man: "With gas. Same as the old one."

Imagine the sad case of "Killer" Kelly, the star captain and fullback of the Atlanta pen, who was pardoned on the day before the big game with Sing Sing.—Georgia Cracker.

Boss: "Why did you spell pneumatic 'newmatic'?" Stenog: "The 'k' on my typewriter is not working."

—Annapolis Log.

He: "Do you know the gorilla song?"
She: "Why, no, I don't believe——"
He: "'Gorilla my dreams I love you.'"

-V. M. I. Sniper.

Book Agent to Farmer: "You ought to buy an encyclopedia, now your boy is going to school."

Farmer: "Not on your life! Let him walk, the same as I did."—Exchange.

UTOPIAN

Two philosophers made a vow of silence. At the end of twenty-five years the first one said, "Isn't this silence beautiful?" There was again silence for twenty-five years, then the other said, "Yes, but don't spoil it with your chatter."

—California Pelican.

Teacher: "What is the interest on a thousand dollars for one year at two per cent?— Ikey, pay attention!'

Ikey: For two per cent I ain't interested."

—Exchange.

LIKE MOTHER USED TO MAKE

TOASTER, \$3.50—A gift that every member of the family will appreciate. Automatically burns toast.

—Ad in the Riverside (Calif.) Enterprise.

WHY GEOGRAPHERS LEAVE HOME

Waiter: "Are you Hungary?"
Broker: "Yes, Siam."
Waiter: "Den Russia to the table and I'll Fiji."

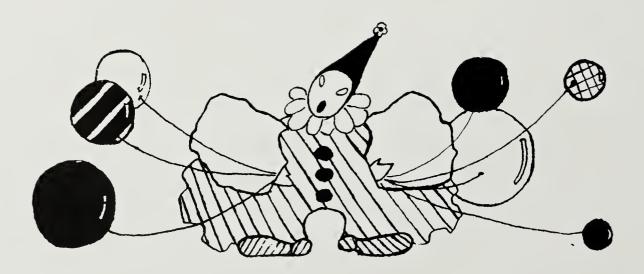
Broker: "All right, Sweden my coffee and Denmark my bill."—Kennebec Journal.

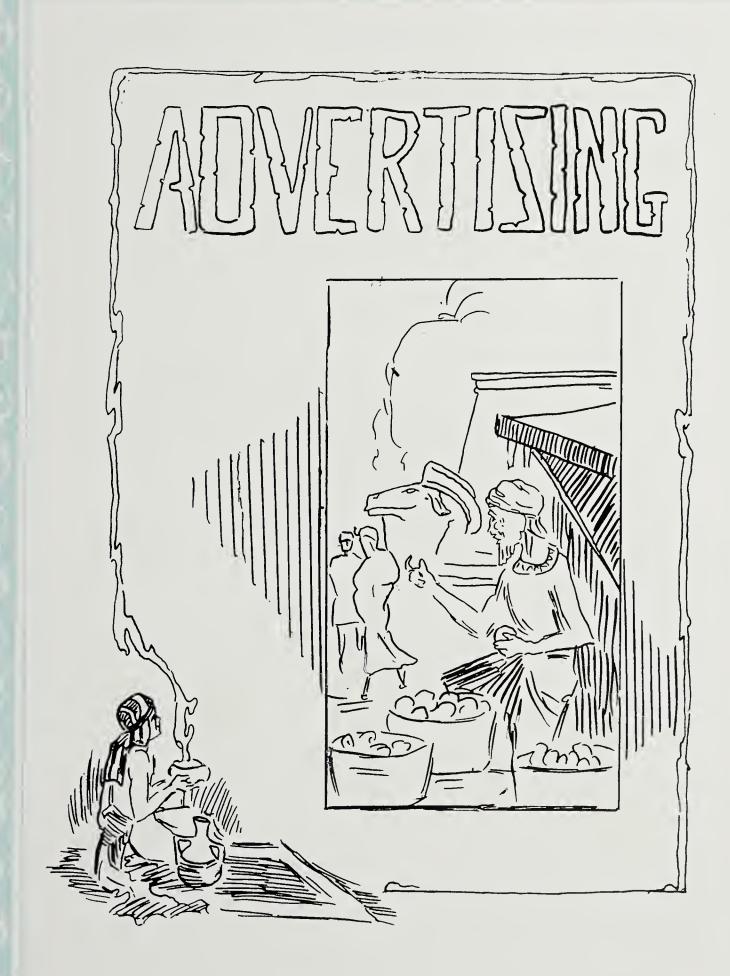
Store Clerk: "Here's your pint of linseed oil, little girl. Where's the money?" Little Girl: "Please, mister, it's in the bottom of the can." —Exchai

MUTUAL EMOTION

Mistress (discovering butler helping himself from cellarette): "Robert, I'm surprised." Butler: "So am I, ma'am. I thought you was out." —College Life.

Sailor (struggling in the water): "Help! I can't swim. Drop me a line!" Facetious Captain: "Yes, and you write me, sometime, too." —E. -Exchange.





J. IRA MOYER

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